



Étude: Hommage à Kurtág

Brett Dean

🎵 Level 75/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

for Piers Lane
 Étude: Hommage à Kurtág

Brett DEAN (2011)

Maestoso parlando, poco rubato (♩ = ca. 60)

f sempre: strident, with a mix of pride and anguish
 Ped. ad libitum

The musical score is presented in three systems. The first system shows the right-hand part (treble clef) with a melodic line of eighth and sixteenth notes, including a large interval of a fifth (marked '5'). The left-hand part (bass clef) provides harmonic support with chords and moving lines. The second system continues the melodic development in the right hand, with a dynamic marking of *sfz* (sforzando) and a large interval of a fifth. The third system features a more complex texture with rapid sixteenth-note passages in both hands, marked *un poco secco* and *sfz*. A large, semi-transparent watermark 'O' is centered over the score.