



Les Girls

Cole Porter

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

Les Girls

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands.

Freely

B \flat 6

Bdim

F9

'Round the map I've been a dan - cer From New Jer - sey to Ja -

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "'Round the map I've been a dan - cer From New Jer - sey to Ja -". Above the vocal line are three chord diagrams: B \flat 6, Bdim, and F9. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands.

B \flat dim

B \flat maj.7

B \flat dim

pan, And if not a per - fect pran - cer, I'm at

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are "pan, And if not a per - fect pran - cer, I'm at". Above the vocal line are three chord diagrams: B \flat dim, B \flat maj.7, and B \flat dim. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands.

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