



Something Blue

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🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

2. DREAM LINES

The use of big stretches in the left hand is part of jazz history. For smaller hands however, the 7th is more comfortable. A strong chord shape can consist of just the root and 7th, or with an added fifth. This shape is particularly useful in chromatic sequences and has the advantage of giving total freedom to the right hand.

Leisurely ♩ = 76

mp legato

Gmaj⁷ F[♯]m⁷ B⁷ Em⁷b⁵

rall.

a tempo

p

A⁷ Gmaj⁷ F[♯]m⁷

mp

Em⁷ Eb⁷ D^Δ7 D⁷ G A⁷/G

rall.

pp freely

F[♯]m⁷ F⁷ Em⁷ Eb⁷ Dmaj⁷

3. SOMETHING BLUE

In addition to giving the left hand both the chords and the bass line, the right hand, while playing mainly triplet figures, contains some chromatic elements and 'blue' notes.

♩ = 76 (swing ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}} = \overset{\frown}{\underset{\frown}{\text{♩}}}$)

mp

G D⁷/A G/B Cm G/B Gm/B^b