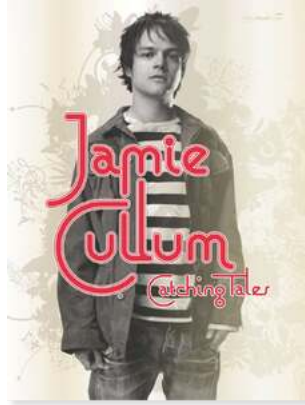




Oh God

Jamie Cullum

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Oh God

Words and Music by Guy Chambers/Jamie Cullum

$\text{♩} = 144$

Chord progression for the first system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 5/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Chord progression for the second system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "know it's been a while since I have talked to you. But". A large, faint watermark "O" is visible in the background of the system.

Chord progression for the third system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- Am7
- D9 (4fr)
- B7

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "may - be you're the one who makes the winds blow.____". The piano accompaniment features a more complex bass line in the final measures, including a double bar line and a fermata.