



Red Roses For A Blue Lady

Vic Dana

🎵 Level 50/100 (Ambitioniert)

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RED ROSES FOR A BLUE LADY

Words and Music by
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Moderato

Piano introduction in F major, 4/4 time. The piece begins with a *mf* dynamic, followed by a *dim.* (diminuendo) and a *rit.* (ritardando) leading to a *p* (piano) dynamic. The melody is played in the right hand, and the left hand provides harmonic support with chords. The key signature has one flat (Bb).

Chords: F, dim, Gm7, C7, F, Dm7, G7

Freely

VERSE

It hap-pened in a flow-er shop just the oth-er day, When I went to

Chords: C, dim, Dm7, G7, C6, F6

or - der a bou - quet. I walked up to the flo-rist but be -

Chords: Dm7, G7, C, Dm7, G7, C, dim, Dm7, Gdim F6

-fore I could be - gin, A man rushed in and then I heard him say:

Chords: Dm7, G7, C6, Am7, D7, F6, G7b9