



Good Morning

Judy Garland

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

GOOD MORNING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked with accents and a dynamic of *mf*. The left hand plays a simple bass line in the bass clef. The piece concludes with a final chord in the right hand.

Here we are to - geth - er, A cou - ple of stay - er up - pers, Our day is done at

The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The dynamic is marked *p*. A watermark '©' is visible in the center of the page.

break-fast time And starts in with our sup - pers. Here we are to - geth - er, But the

The vocal line continues with lyrics. The piano accompaniment includes chord markings *C7* and *F7* in the bass clef.

best of friends must part; So let me sing this part - ing song From the bot - tom of my heart.

The vocal line concludes with lyrics. The piano accompaniment includes chord markings *D*, *A7*, *D*, *E7*, *A7*, and *F7* in the bass clef.

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