



Changes

Faul & Wad Ad

🎵 Level 54/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Changes (Baby)

Words and Music by Nick Littlemore,
Peter Mayes and Sam Littlemore

♩ = 130 **Dance**

The musical score is written for piano and voice. It begins with a piano introduction in E♭m, 4/4 time, marked *mp*. The introduction consists of four measures, each with a chord diagram above the staff: E♭m (6fr), G♭ (9fr), D♭ (4fr), and E♭m (6fr). The vocal melody starts at measure 5 with the lyrics "Ba - by I don't know just why I love_ you so,". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord diagrams for G♭ (9fr), D♭ (4fr), and E♭m (6fr) are placed above the vocal staff at measures 5, 8, and 11 respectively. The score continues for two more systems, with lyrics "may - be it's just the way that God made me this day." and a final vocal line "Ba - by I don't know just why I love_ you so". Pedal markings are present at the beginning of the first system and at the end of the second system.

mp

Ped.

5

Ba - by I don't know just why I love_ you so,

— Pedal cont. sim.

9

may - be it's just the way that God made me this day.

13

Ba - by I don't know just why I love_ you so

Ped. *— Pedal cont. sim.*