



It Came Upon a Midnight Clear

Brian Crain

♪ Level 35/100 (Anfänger)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

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Richard S. Willis
Arrangement by Brian Crain

$\text{♩} = 110$

The first system of music is in 3/4 time with a mezzo-piano (*mp*) dynamic. It begins with a repeat sign. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of eighth notes. A large, semi-transparent watermark 'O' is centered over the page.

The second system continues the piece, starting at measure 7. The right hand has a melodic line with a slur over the first two measures. The left hand continues with its accompaniment. The watermark 'O' remains visible.

The third system begins at measure 14. The right hand melody includes a dotted quarter note followed by an eighth note. The left hand accompaniment is consistent. The watermark 'O' is still present.

The fourth system starts at measure 21. The right hand features a melodic phrase with a slur. The left hand accompaniment continues. The watermark 'O' is visible in the background.