



You're Still Out Of Sight

James Brown

🎵 Level 55/100 (Ambitioniert)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

YOU'RE STILL OUT OF SIGHT

Words and Music by
JAMES BROWN

Moderate Boogie Blues

First system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment (grand staff) begins with a *mf* dynamic marking. The right hand (treble clef) plays a sequence of chords: E7, D7, C7, B7, A7, G7, F7, E7. The left hand (bass clef) plays a steady eighth-note bass line.

You got your high-heel sneak-ers

Second system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment (grand staff) continues with the same chord progression. A large watermark 'O' is overlaid on the center of the page.

on,
You're step-pin' new;

Third system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment (grand staff) continues with the same chord progression.

You got your high-heel sneak-ers on, and you're step-pin'