



Could It Be Magic

Take That

🎵 Level 45/100 (Ambitioniert)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

COULD IT BE MAGIC

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW

Largo (very slowly)

Twice as fast

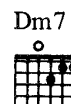
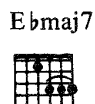
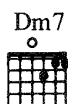
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The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Largo (very slowly)'. A 'Twice as fast' instruction is shown with a note equal to a half note. The piece concludes with a 'legato' marking and an 8va (octave) instruction.

The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The tempo is marked 'Largo (very slowly)'. The key signature has two flats (B-flat and E-flat).



Spir - it move me
La - dy, take me
ev - 'ry time I'm near
high up on a hill -



— you
side
Whirl - ing up like a cy - clone in my mind
High up where the stal - lion meets the sun