

It Doesn't Matter Anymore

Eva Cassidy

♪ Level 40/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

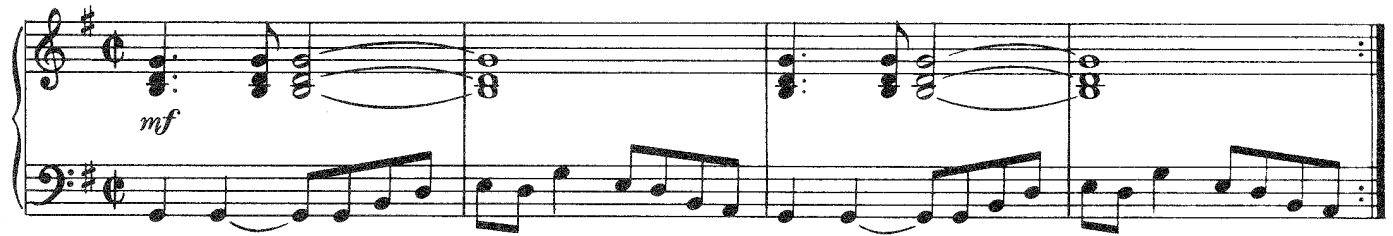
Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

IT DOESN'T MATTER ANY MORE

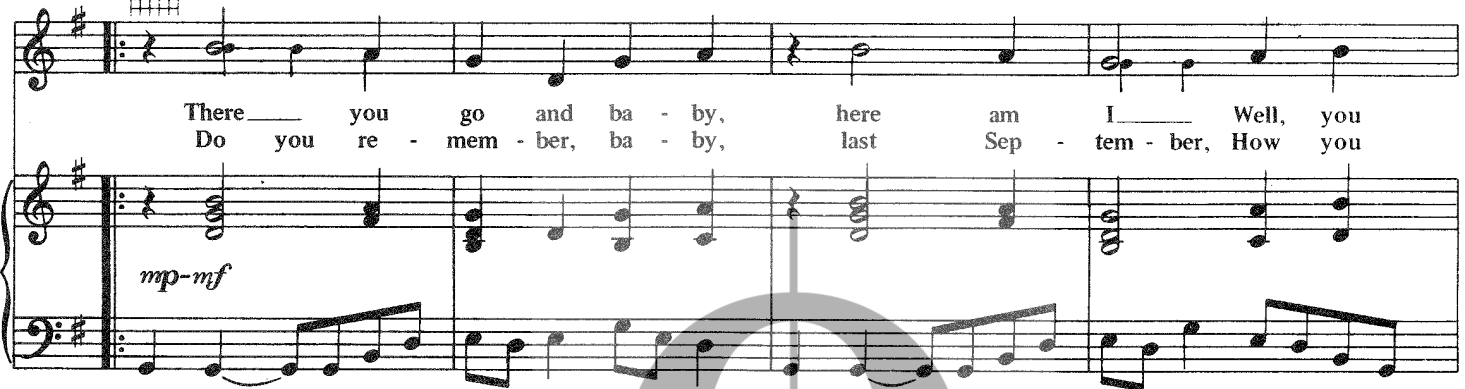
Words and Music
by PAUL ANKA

Moderato



mf

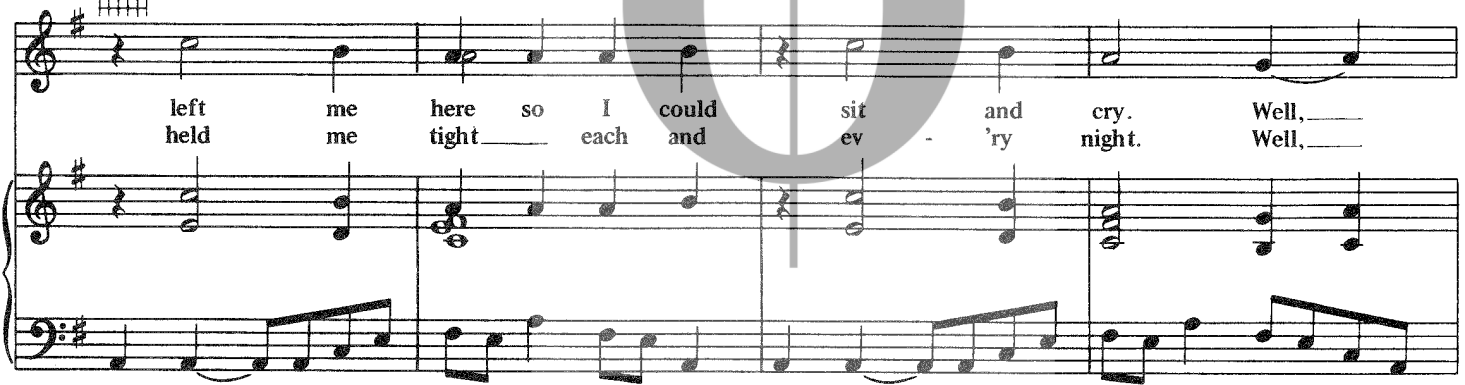
The first system shows the piano introduction in G major, 4/4 time, marked Moderato. It consists of two staves: a treble staff with chords and a bass staff with a simple eighth-note accompaniment. The music is marked *mf*.



There you go and ba - by, here am I Well, you
Do you re - mem - ber, ba - by, last Sep - tem - ber, How you

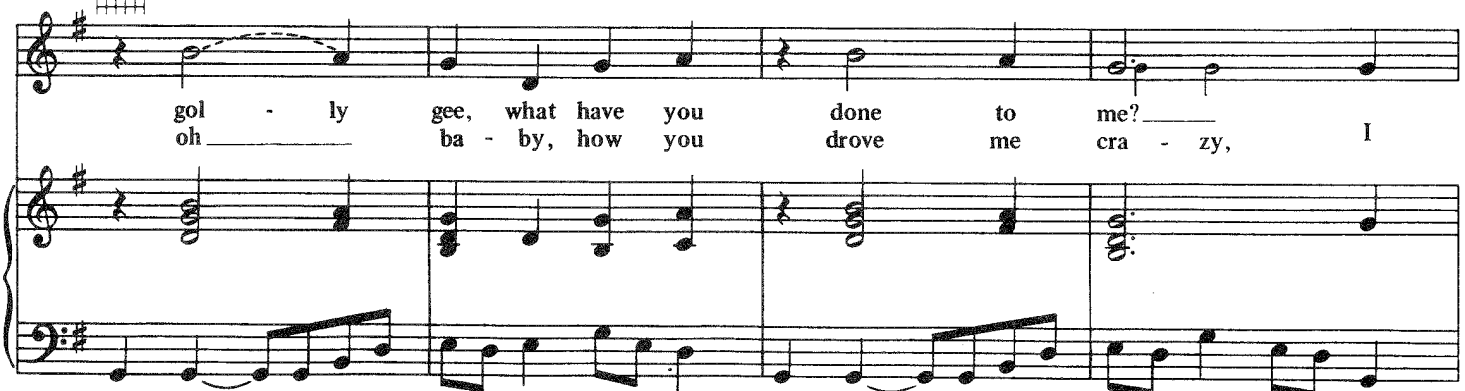
mp-mf

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass). The dynamic is marked *mp-mf*.



left held me here so I could and sit and cry. Well,
held me tight each and ev - 'ry night. Well,

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is *mp-mf*.



gol - ly gee, what have you done to me?
oh ba - by, how you drove me cra - zy, I

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is *mp-mf*.