

Ø K T A V



Late Night, Maudlin Street

Morrissey

♪ Level 40/100 (Ambitioniert)

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LATE NIGHT, MAUDLIN STREET

Words and Music by
MORRISSEY/STEPHEN STREET

Chord diagrams for the piano introduction:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 3 & 2 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 3 & 2 \\ \hline \end{array}$

Chord diagrams for the first verse:

- Em: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 0 & 0 & 0 \\ \hline \end{array}$
- Bm: $\begin{array}{|c|c|c|c|c|c|} \hline 2 & 1 & 2 & 3 & 2 & 1 \\ \hline \end{array}$

1. The last night on Maudlin street
 2. night on Maudlin street I say
 3. night on Maudlin street and

Chord diagrams for the second verse:

- D: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- (E-6⁰) Em: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 0 & 0 & 0 \\ \hline \end{array}$

good - bye house good - bye stairs I was
 good - bye house for - ev - er! I
 tru - ly I do love you

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