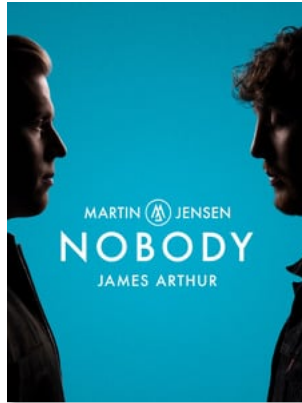




Nobody

Martin Jensen, James Arthur

🎵 Level 45/100 (Ambitioniert)

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Nobody

Words and Music by Scott Friedman, Martin Jensen,
Philip Plested, Thomas Bridges and Mads Dyhrberg

♩ = 96



Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as ♩ = 96. The dynamics are marked as *p* (piano).

with Pedal

Chord diagrams for measures 5-8: F#m, D, A, F#m.

Vocal melody for measures 5-8. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "1. Dressed up all night, there's no-one to impress, stand - ing in lines 'til I

1. Dressed up all night, there's no-one to impress, stand - ing in lines 'til I

Piano accompaniment for measures 5-8. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked as *p* (piano).

Chord diagrams for measures 9-12: D, A, F#m, D, A.

Vocal melody for measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "smell like ci - ga - rettes. I don't know why my friends are so ob - sessed with

smell like ci - ga - rettes. I don't know why my friends are so ob - sessed with

Piano accompaniment for measures 9-12. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked as *p* (piano).

Chord diagrams for measures 13-16: F#m, D, A.

Vocal melody for measures 13-16. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "stay - ing out til we're sob - er, wast - ing mon - ey on re - grets. I

stay - ing out til we're sob - er, wast - ing mon - ey on re - grets. I

Piano accompaniment for measures 13-16. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked as *p* (piano).