



The Wonderful Wizard

Pam Wedgwood

♪ Level 30/100 (Anfänger)

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The Wonderful Wizard

'A real toe-tapper of a piece; the left-hand's steady beat helps to give the right hand a confident swing rhythm. Children love this piece, and it's a great way to practise the technical challenges of playing legato against staccato, as well as balancing chords against a melody.' Hilary Garrett, West Yorkshire

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With a good solid beat ♩ = 112 (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a steady bass line of quarter notes and a right hand with chords and eighth notes, marked *mf*. The second system (measures 5-8) has a more active right hand melody with eighth notes and slurs, marked *mp* and *sim.*. The third system (measures 9-12) continues the right hand melody with slurs and accents, marked *mf*. The fourth system (measures 13-16) features a right hand melody with slurs and accents, marked *f*, and a bass line with chords and slurs. A large watermark 'O' is centered over the middle of the page.