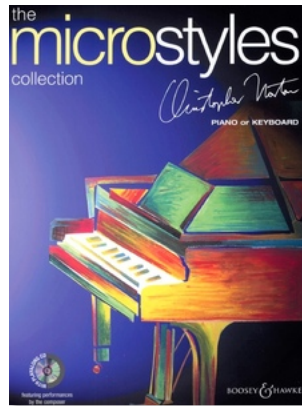




Five To Eleven

Christopher Norton

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

5/4 and 11/8

Five to Eleven

Christopher Norton

Mysteriously $\text{♩} = \text{c. } 120$

The musical score for 'Five to Eleven' by Christopher Norton is presented in five systems. The first system begins with a treble staff in 5/4 time, marked 'Mysteriously' and '♩ = c. 120'. The bass staff is in 5/4 time and includes a 'Ped.' (pedal) marking. The second system continues in 5/4 time, with a 'mf' (mezzo-forte) dynamic. The third system transitions to 11/8 time, marked 'più f' (più forte). The fourth system continues in 11/8 time, with a 'dim.' (diminuendo) marking. The fifth system concludes in 11/8 time, marked 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.