



## *How Wonderful To Know (Anema E Core)*

Cliff Richard

♪ Level 45/100 (Ambitioniert)

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# HOW WONDERFUL TO KNOW

(ANEMA E CORE)

English Words by  
KERMIT GOELL

Italian Words by  
TITO MANLIO

Music by  
SALVE d' ESPOSITO

Andantino

Piano introduction in G major, 4/4 time, marked Andantino. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The introduction concludes with a double bar line and repeat signs.

Key G

||: m || m :- s, is, :s, | s, :- il, :d :t, | l, :l, i- :- | - :- i- :f |

How won - der - ful to know you real - ly love me, How  
Te - nim - mo - ce accus - si á - ne - ma e co - re! nun

D7b9 G Odim Am

The first system of the song features a vocal line with lyrics in English and Italian. The piano accompaniment is shown in both treble and bass clefs. Chord diagrams for D7b9, G, Odim, and Am are provided above the piano part.

|| f :- .l, il, :l, | l, :- it, :r :t, | l, :- i- :- | - :- i :m | m :- s, is, :s, |

won - der - ful to know you real - ly care, How beau - ti - ful to  
nce las - sam - mo cchiu, man - co pe' n'ora stu de - si - de rio'e

Am C+ Am7 D7 G6 D7b9 G

The second system continues the vocal and piano accompaniment. Chord diagrams for Am, C+, Am7, D7, G6, D7b9, and G are provided above the piano part.

|| s, :- il, :t, :d | t, :r i- :- | - :- i r :d :t, | r :- id :t, :d | t, :- il, :d :t, |

feel my arms a - round you, Kiss - ing your eyes, Hear - ing you sigh, Touch - ing your  
te, me fa pa - u - ra, cam - pá cu lle! sem - pe cu lle! pe' mun mu -

Gm D B7 Em7 A7

The third system concludes the vocal and piano accompaniment. Chord diagrams for Gm, D, B7, Em7, and A7 are provided above the piano part.

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