



Symphonie Nr. 9 in d-Moll, Op. 125: 3. Adagio molto e cantabile

Ludwig van Beethoven

🎵 Level 75/100 (Fortgeschritten)

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Adagio molto e cantabile

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Adagio molto e cantabile".

Key features of the score include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. A *Red.* marking is present below the bass staff.
- System 2:** Continues the melodic and harmonic development. A *Red.* marking is present below the bass staff.
- System 3:** Includes a *dolce* marking in the right hand. A *Red.* marking is present below the bass staff.
- System 4:** Features a *dolce* marking in the right hand. A *Red.* marking is present below the bass staff.
- System 5:** Includes a *dolce* marking in the right hand. A *Red.* marking is present below the bass staff.
- System 6:** Features a *dolce* marking in the right hand and a *cresc.* (crescendo) marking in the left hand. A *Red.* marking is present below the bass staff.
- System 7:** Ends with dynamics of *p*, *più p*, and *pp*. A *Red.* marking is present below the bass staff.

Other markings include *espress.* (espressivo) in the right hand of the third system, and various fingering numbers (1-5) and articulation marks (accents, slurs) throughout the piece.