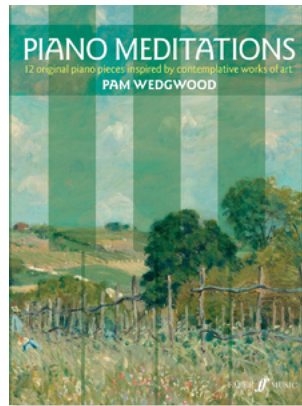




The Journey

Pam Wedgwood

🎵 Level 62/100 (Fortgeschritten)

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The Journey

"Abstract Landscape"

Pam Wedgwood

I imagine that each subject of this painting is on a journey; the birds are in flight and the boats are about to set sail.
Each section of the piece represents a different stage of this journey. Play with conviction,
observing all expressive markings, and be sure to make the melody sing at bar 13.

"Life seems to be a journey, each twist and turn producing a different ending." — Pam Wedgwood

Meandering (♩ = 120-126)

The musical score is divided into four systems, each representing a stage of the journey. The first system, labeled 'Meandering', begins with a tempo of 120-126 beats per minute. It features a treble and bass staff. The treble staff has a 4-measure rest followed by a melodic line starting in the second measure. The bass staff has an 8-measure rest followed by a melodic line starting in the second measure. The first system ends with a repeat sign. The second system continues the melodic lines. The third system begins with a 7-measure rest in the treble staff and a 4-measure rest in the bass staff, followed by a melodic line. The fourth system begins with a 10-measure rest in the treble staff and a 4-measure rest in the bass staff, followed by a melodic line. The score includes dynamic markings: *pp* (pianissimo) in the first system, *p* (piano) in the second system, and *mp* (mezzo-piano) in the third system. The fourth system includes the instruction *poco rit.* (poco ritardando). The score is marked with repeat signs and includes a large watermark '©' in the center.