



Latin Preludes 1: Prelude 3 (Samba II)

Christopher Norton

🎵 Level 65/100 (Fortgeschritten)

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For Stephen Richards

from Latin Preludes

Prelude III (Samba II)

Extrovertly $\text{♩} = 144$

CHRISTOPHER NORTON

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Extrovertly' with a quarter note equal to 144 beats per minute. The piece is composed of 16 measures, divided into four systems of four measures each. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line. The second system continues with a piano (*Ped.*) marking. The third system features a mezzo-piano (*mp*) dynamic and includes a slur over a group of notes in the treble. The fourth system includes a mezzo-forte (*mf*) dynamic and a 'Ped. sim.' marking. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 5) and slurs to guide the performer. A large, semi-transparent watermark 'O' is centered over the middle of the page.