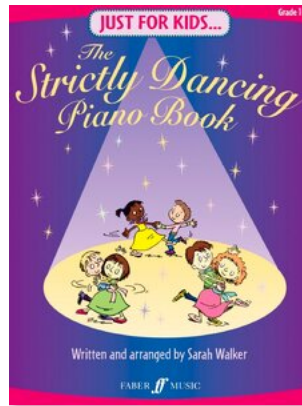


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## ***Bop To The Top***

Randy Petersen, Kevin Quinn

♪ Level 30/100 (Anfänger)

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# Bop to the Top from 'High School Musical'

In Disney's *High School Musical*, Sharpay and her brother Ryan do a wild Latin dance to this tune, hoping to upstage Gabriella and Troy. But their plans don't quite work out ...

Words and Music by Kevin Quinn  
and Randy Petersen

Very lively, with a salsa feel ♩ = 96

The piano score is written for a grand piano in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and features a bass line with triplets and fingerings (2, 1, 3, 3, 1, 2, 2). The second system (measures 6-10) includes a forte (*f*) dynamic and a complex bass line with a triplet of eighth notes and a 5-fingered chord. The third system (measures 11-15) continues the melodic development in the treble clef with a 4-fingered chord. The fourth system (measures 16-20) shows a 5-fingered chord in the treble. The fifth system (measures 21-26) features a mezzo-piano (*mp*) dynamic and a 2-fingered chord in the bass. The sixth system (measures 27-32) concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.