



## *Guide Me to Thee*

Orson Pratt Huish

🎵 Level 46/100 (Ambitioniert)

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Side Notes: This hymn was first published in the Deseret Sunday School Song Book in 1892. The words and music were both written by Orson Pratt Huish, a resident of Payson, Utah. It was included in the 1950 LDS hymnal under the name Jesus, My Savior True, which was the first line of the hymn. The 1985 hymnal restored the hymn's original title. Huish also wrote the hymn "*Come, Unto Jesus.*"

The original melody of Guide Me to Thee includes some unexpected chords that didn't feel quite right to me. Someone asked me if I knew of any piano arrangements for this hymn and since I wasn't aware of one, I decided to do my own take on the tune. Be sure to bring out the melody in the song as if your fingers were singing... and don't rush the music as you play it.

## Guide Me to Thee

Arranged by  
**JASON TONIOLI**

*Prayerfully*

The piano score for "Guide Me to Thee" is written in 4/4 time. It consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system starts with a measure rest for 4 measures. The third system starts with a measure rest for 9 measures. The music is arranged for piano, with a melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Music by Orson Pratt Huish, 1851-1932  
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