



Panic Station

Muse

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Panic Station

Words and Music by Matthew Bellamy

♩ = 104

E7sus4

Introduction for piano in E major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. A large watermark 'O' is visible over the middle of the page.

E7sus4

5

First two lines of the vocal melody in E major, 4/4 time. The melody is written in a treble clef and includes two lines of lyrics.

1. You won't get much clos-er___ un-til you sac - ri - fice it all, you won't get to taste it___ with your
2. Doubts will try to break you,___ un - leash your heart and soul, trou-b-le will sur-round you,___ start___

Piano accompaniment for the first two lines of lyrics, continuing the eighth-note bass line and chordal accompaniment from the introduction.

Amaj7#11

Gmaj7#11

8

Last two lines of the vocal melody in E major, 4/4 time. The melody is written in a treble clef and includes two lines of lyrics.

face a-gainst the wall, get up and com-mit, show___ the po-wer trapped with-in,
tak-ing some con-trol, stand up and de - li - ver___ your wild-est fan - ta - sy, do

Piano accompaniment for the last two lines of lyrics, continuing the eighth-note bass line and chordal accompaniment.

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