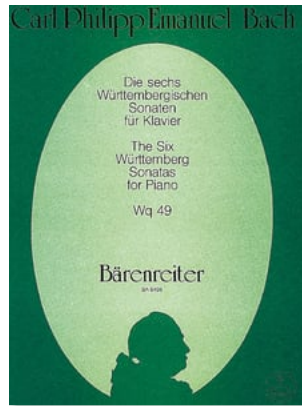




Sonate Nr. 3, Wq 49: 1. Allegro

Carl Philipp Emanuel Bach

🎵 Level 70/100 (Fortgeschritten)

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Mehr erfahren

Sonata 3

Teplitz 1743

Allegro

The musical score for Sonata 3, Teplitz 1743, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into six systems, each with a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A large 'Q' watermark is visible in the center of the page.

Key features of the score include:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure has an accent 'a)' above it.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure has an accent 'a)' above it.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure has an accent 'a)' above it.
- System 6:** Continues the melodic and harmonic development.

Dynamics and markings include:

- Allegro** (tempo)
- a)** (accent)
- piano** (dynamic)
- forte** (dynamic)
- forte piano** (dynamic)

a) Diese beiden Vorschläge stark betonen. / Give both of these appoggiaturas a strong accent.