



Song Of The Western Men

Anonymous

♪ Level 33/100 (Anfänger)

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Song of the Western Men

Words and music anon.

Sir Jonathan Trelawney, the Bishop of Bristol and Exeter, was committed to the Tower of London in 1688 by James II. Cornishmen then began marching to London to demand his release: this song resounded throughout Cornwall when their aim was achieved.

With spirit

The musical score is written in 2/2 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and fretting instructions. A large watermark 'O' is visible in the center of the page.

System 1: The vocal line begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a forte (f) dynamic. Chords above the staff are Bb, Gm, Bb/F, F7, Bb, and f. Chords below the staff are G, Em, G/D, D7, and G. A first ending bracket labeled '1. A' spans the final two measures.

System 2: The vocal line continues with the lyrics: "good sword and a trust - y hand! A mer - ry heart and true! King". Chords above the staff are Gm, Cm, C, and F. Chords below the staff are Em, Am, A, and D.

System 3: The vocal line continues with the lyrics: "James - 's men shall un - der - stand What Corn - ish lads_ can_ do. And". Chords above the staff are Bb, D7, Gm, Cm, Bb/F, F7, and Bb. Chords below the staff are G, B7, Em, Am, G/D, A7, and G.

System 4: The vocal line continues with the lyrics: "have they fixed the where and when? And shall Tre - law - ney die? Here's". Chords above the staff are Eb, Cm, Eb, and Cm. Chords below the staff are C, Am, C, and Am.