



Nearer, My God, To Thee

Lewis Carey

♪ Level 44/100 (Ambitioniert)

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Nearer, My God, To Thee

Words by
SARAH FLOWER ADAMS

LEWIS CAREY

Andante sostenuto

The piano introduction is in G major and common time. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords: G major, A major, B major, and C major. The left hand provides a steady accompaniment with chords in G major and B major. The dynamic marking is *mf*.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Near - er, my God, to Thee, Near - er to". The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with chords in G major and B major. The dynamic marking is *mf*, and the tempo is *sost.*

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Thee, E'en tho' it be a cross That rais - eth me;". The vocal line begins with a whole note G, followed by a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with chords in G major and B major. The dynamic marking is *mf*.