



Scattered And Lost

Lena Raine

🎵 Level 53/100 (Ambitioniert)

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SCATTERED AND LOST

Composed by LENA RAINE (ASCAP)
Arranged by TREVOR ALAN GOMES

Steady and Poised ($\text{♩} = 100$)

Measures 1-4 of the piece. The right hand features a steady eighth-note pattern with beamed eighth notes and rests. The left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present in the first measure. A large, faint watermark 'O' is centered over the page.

Measures 5-8 of the piece. The musical notation continues with the same eighth-note pattern in the right hand and accompaniment in the left hand.

Measures 9-12 of the piece. The right hand pattern continues, with a key signature change to one sharp (F#) occurring at the end of measure 12. The left hand accompaniment follows the harmonic progression.

Measures 13-16 of the piece. The right hand pattern continues. The left hand features a mezzo-forte (*mf*) dynamic in measure 13, which then changes to piano (*p*) in measure 14. The piece concludes with a final cadence in measure 16.