



Suite Española Nr. 1, Op. 47: 3. Sevilla (Sevillanas)

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♪ Level 70/100 (Fortgeschritten)

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Sevillanas

Allegretto *poco rit.* *a tempo*

p *p espr.*

pp *mf*

p *f*

3

5 4 1 1 2 2 3 2

3 3 5

3 5

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of *Allegretto* and a dynamic of *p*. The first system includes a large number '3' on the left, indicating a triplet. The second system features a *poco rit.* marking and a dynamic of *p espr.*. The third system has a *pp* dynamic and a triplet. The fourth system has a *mf* dynamic and a triplet. The fifth system has a *p* dynamic and a triplet. The sixth system has a *f* dynamic and a triplet. The score includes various articulations such as slurs, accents, and fingerings (e.g., 5, 4, 1, 1, 2, 2, 3, 2). A large watermark '©' is visible in the center of the page.