



## *Cry Wolf*

Stevie Nicks

🎵 Level 45/100 (Ambitioniert)

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# CRY WOLF

By  
J. JOHNSTONE

Moderately fast

First system of musical notation. It includes a guitar part with four measures of chords: F, C, F, and C. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The bass line is mostly rests, with some notes in the final measure.

Second system of musical notation. It includes a guitar part with three measures of chords: Dm7, C/E, and F. The piano accompaniment continues with more active lines in both the treble and bass staves.

Third system of musical notation. It includes a guitar part with four measures of chords: Dm7, C/E, F, and C/E. The piano accompaniment continues. The vocal line begins with the lyrics: "You could-n't wait for an - swers, —".