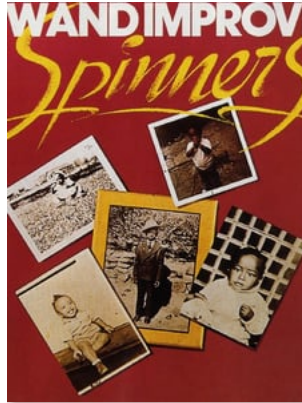




Then Came You

The Spinners

🎵 Level 60/100 (Fortgeschritten)

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THEN CAME YOU

Words and Music by
PHIL PUGH and SHERMAN MARSHALL

Moderate

Play 3 times

The piano introduction is in 4/4 time, marked 'Moderate' and 'Play 3 times'. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The bass line is played in the left hand, starting on a half note Bb2, followed by a quarter note A2, a quarter note G2, and a half note F2. The introduction ends with a repeat sign and a final half note Bb4 in the right hand and a half note Bb2 in the left hand.

F Bb/F Am Dm

The first system of the vocal melody is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The bass line is played in the left hand, starting on a half note Bb2, followed by a quarter note A2, a quarter note G2, and a half note F2. The lyrics are: "Ev - er since I met 'cha ya Now that I have found ya seems I can't for - get how did I live with - out".

Bb F/A

The second system of the vocal melody is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The bass line is played in the left hand, starting on a half note Bb2, followed by a quarter note A2, a quarter note G2, and a half note F2. The lyrics are: "'cha; ya? The thought of you keeps run - nin' through the It's plain to see you're all I need to".

Gm7 Bb/C C7 F Bb/F

The third system of the vocal melody is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand, starting on a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The bass line is played in the left hand, starting on a half note Bb2, followed by a quarter note A2, a quarter note G2, and a half note F2. The lyrics are: "back of my mind. sat - is - fy me. Ev - 'ry time I'm near I'm so darn proud of".

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