



Two Songs Of The Welsh Mountains: 2. I Hear A Shepherd's Pigborn

W. S. Gwynn Williams

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I hear a Shepherd's Pibgorn.*

Words and Music by

W. S. GWYNN WILLIAMS.

Not too fast.

PIANO. *pp* softly and smoothly.

mp

I hear a shep. herd's Pib - gorn A -

mp

- call ing on the hills, — And some - where in the val - ley A

mf

heart with glad - ness thrills. — The lov - ers soon will wan - der Where

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked 'PIANO' and 'pp softly and smoothly', with the tempo instruction 'Not too fast.' The second system begins the vocal melody with the lyrics 'I hear a shep. herd's Pib - gorn A -'. The piano accompaniment consists of chords and moving lines in both hands. The third system continues the vocal melody with the lyrics '- call ing on the hills, — And some - where in the val - ley A'. The piano accompaniment continues with similar harmonic support. The fourth system concludes the vocal melody with the lyrics 'heart with glad - ness thrills. — The lov - ers soon will wan - der Where'. The piano accompaniment ends with a final chord. Dynamics markings include *pp*, *mp*, and *mf*. The score is in a key with one sharp (F#) and a 6/8 time signature.

* The Pibgorn, or musical pipe, was the favourite instrument of the Welsh shepherds, and was played until quite recently in the Isle of Anglesey. Its tone is a medium between the flute and the clarinet, and is remarkable for its melody. — G. W.