



## *How'd You Like To Spoon With Me?*

Jerome Kern

🎵 Level 45/100 (Ambitioniert)

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# How'd You Like to Spoon With Me?

from THE EARL AND THE GIRL

Words by EDWARD LASKA  
Music by JEROME KERN

Moderato

*p*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in F major. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

*mp*

*She:* I don't know why I am so ver - y shy, I  
*He:* Well I should say I'd spoon with you all day, You

Musical notation for the first line of the song, including vocal lines and piano accompaniment. The piano part is marked *mp*. Chords F and G7 are indicated above the vocal line.

*C7* *B<sup>b</sup>* *C7* *F*

al - ways was de - mure, I nev - er knew what  
fas - ci - nate me so, You are so cute, you

Musical notation for the second line of the song, including vocal lines and piano accompaniment. Chords C7, B<sup>b</sup>, C7, and F are indicated above the vocal line.