



The Evening's Gone

Mary Mills, John Mills

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THE EVENING'S GONE

By
JOHN MILLS
and MARY MILLS

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, including a triplet of eighth notes. The left hand provides a simple bass line with quarter notes and rests. The piece concludes with a final chord and a fermata over the last note.

C Cdim A7 D9 G7

The eve-ning's gone, you were the on - ly one And I'm here a - lone, sing - ing my

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo is Moderato. The piano accompaniment includes triplets of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "The eve-ning's gone, you were the on - ly one And I'm here a - lone, sing - ing my".

C A7 D9 G7 C Cdim A7 D9 G7

song. Will you re - turn? Will you nev - er learn It was I, not you that was

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "song. Will you re - turn? Will you nev - er learn It was I, not you that was".

C Dm7 G7 C Gdim

wrong? If you could read my mind, you would sure - ly find the

mf

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wrong? If you could read my mind, you would sure - ly find the".

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