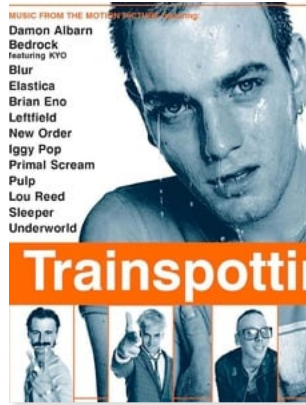




Sing

Blur

🎵 Level 40/100 (Ambitioniert)

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Mehr erfahren

Trainspotting

#7

Sing

Blur

Words & Music by Damon Albarn, Graham Coxon,
Alex James & Dave Rowntree

♩ = 80



The first system of piano accompaniment for 'Trainspotting'. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The key signature is two sharps (F# and C#), and the time signature is common time (C).



The second system of piano accompaniment for 'Trainspotting'. It continues the grand staff from the first system, with chords in the treble and a bass line in the bass. A large, faint watermark 'O' is visible across the center of the page.



The third system of piano accompaniment for 'Trainspotting'. It continues the grand staff, with chords in the treble and a bass line in the bass. The word 'Come' is written above the treble staff in the final measure of this system.

Come

2° & 3° instrumental



The fourth system of piano accompaniment for 'Trainspotting'. It continues the grand staff, with chords in the treble and a bass line in the bass. The lyrics 'feel, 'cause I know' are written below the treble staff.

feel,

'cause I

know