



I Remember It Well

Alan Jay Lerner, Frederick Loewe

🎵 Level 60/100 (Fortgeschritten)

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I REMEMBER IT WELL

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE

Moderately

Capo 1

E^b

B^b11 3fr

mp

The piano introduction is in 3/4 time with a key signature of two flats (Bb, Eb). It features a series of chords in the right hand and a simple bass line in the left hand. The first chord is Eb, and the second is Bb11 with a 3-finger fretting instruction.

B^b7 **E^b** **E^bmaj7** **E^b6** **E^b**

slow waltz

p canabile

He: We met at nine. She: We met at eight. He: I was on time. She: No, you were late. He: Ah

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'slow waltz' and the dynamics are 'p canabile'. The piano accompaniment consists of a waltz-like pattern in the right hand and a simple bass line in the left hand. The lyrics are: 'He: We met at nine. She: We met at eight. He: I was on time. She: No, you were late. He: Ah'.

E^{dim}7 **B^b7** **F^m7**

yes! I re - mem - ber it well. We dined with friends. She: We dined a -

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a waltz-like pattern in the right hand and a simple bass line in the left hand. The lyrics are: 'yes! I re - mem - ber it well. We dined with friends. She: We dined a -'.