



Dancing Feet

Kygo, DNCE

🎵 Level 50/100 (Ambitioniert)

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Dancing Feet

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♩ = 106

Dm G Dm G

f

Ped. Ped. Ped. Ped.

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with sustained notes. Pedal points are indicated at the end of each measure.

4 Dm7 F Am

1. Spin you round on the chan - de - liers, head o - ver heels like Tears for Fears, your love,
(2.) do I call when I lose my mind? Four in the morn - ing, I'm on fire, it's you,

simile *p*

Ped.

The vocal melody begins at measure 4. The piano accompaniment continues with a similar pattern, marked *simile* and *p*. Pedal points are shown at the end of measures 5 and 6.

7 G Dm7 F

no I can't get e - nough. Los - ing my cool but I'm stay - in' a - live, Dance
that I'm run - ning to. You got a dia - mond heart, you're a work of art, and no -

Λ Ped. sim.

The vocal melody continues from measure 7. The piano accompaniment features sustained chords and a steady bass line. A *Ped. sim.* marking is present at the end of the section.