



Consolation Nr. 4, S. 172

Franz Liszt

🎵 Level 59/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Consolation No.4 S.172

'This piece is a useful teaching tool for many reasons. Firstly, for the development of a sense of melodic line. The slow moving, long phrases will sound stodgy if thought about vertically, so a connection needs to be made between singing and playing. Care needs to be taken over tonal balance, especially at the start, where the dense accompaniment threatens to overwhelm the top-line melody. Bars 10-14 will encourage reading of enharmonic notes, and requires thoughtful use of pedal, leading to lessons in half-pedalling at the start, and no pedalling in bars 14-15.' Mary Daniels, Oxfordshire

Franz Liszt

Quasi adagio

cantabile con devozione