



Aria: Bist du bei mir, BWV 508 (Crossover)

Carsten Gerlitz

🎵 Level 44/100 (Ambitioniert)

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Mehr erfahren

Bist du bei mir

Be Thou With Me

frei nach Johann Sebastian Bach

Arrangement: Carsten Gerlitz

♩ = ca. 88, bewegt

The score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble clef with a dynamic marking of *mf* and a *rit.* marking at the end. Chords are indicated above the staff: C#°, Cm⁶, G/B, A⁷, and Am⁷. The second system (measures 6-10) has a dynamic marking of *mp* and a tempo marking of *a tempo*. Chords are: Dm¹¹, G⁷, Cadd2, Fm⁶/C, Cadd2, and Fm⁶/C. The third system (measures 11-15) has a dynamic marking of *mf*. Chords are: C, Am, Dm⁷, Gadd2, C/E, Dm⁷, Dm/C, G⁷/B, C, and C#. The fourth system (measures 16-20) has a dynamic marking of *mf*. Chords are: G/D, C/E, D, G, Cj⁷, D⁴, 3, and Gadd2. A large watermark 'O' is visible in the center of the page.