



My Old Dutch

Charles Ingle

♪ Level 45/100 (Ambitioniert)

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My Old Dutch

Words by ALBERT CHEVALIER

Music by CHARLES INGLE

Andante moderato

mp *ten.* *poco rit.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with accents and a trill-like figure. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*), with a tempo marking of *Andante moderato* and a *poco rit.* section.

Verse

I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll...

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll..."

E \flat

tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er

The second system continues the verse. The vocal melody and piano accompaniment are shown. The lyrics are: "tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er"

Cm

F7

B \flat

E \flat

B \flat 7

'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —

rall. *colla voce*

The third system concludes the verse. The vocal melody and piano accompaniment are shown. The lyrics are: "'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —". The tempo marking *rall.* and the instruction *colla voce* are present.

E

A \flat

F

B \flat

G7

Cm7

B \flat F7 B \flat 11 B \flat 7