



# *I Think Of You*

The Merseybeats

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# I THINK OF YOU

Words and Music by  
PETER LEE STIRLING

Moderato

C min  
Doh = E♭

When the

night is cold and my arms want some-one to hold — I think of you when the rain is fall-ing I

hear you call-ing to me — I think of you — I think of you — ev-ry

min-ute — I lie a-wake each lone-ly night — I think of you yeah that day — you walked a-

*mf*

E♭ Cm E♭ Cm

E♭ Cm E♭

Cm Ab

E♭ Ab E♭ Ab E♭

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is C minor (three flats). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the beginning of the piece with the vocal line starting on 'When the' and the piano accompaniment. The second system continues the vocal line with 'night is cold and my arms want some-one to hold — I think of you when the rain is fall-ing I'. The third system continues with 'hear you call-ing to me — I think of you — I think of you — ev-ry'. The fourth system concludes with 'min-ute — I lie a-wake each lone-ly night — I think of you yeah that day — you walked a-'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided below the piano part: E♭, Cm, E♭, Cm, E♭, Cm, E♭, Ab, E♭, Ab, E♭, Ab, E♭.