



We Could Go Back

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🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

We Could Go Back

Words and Music by Edvard Erfjord,
Henrik Michelsen, Guy Robin and Janee Bennett

♩ = 100

A_b(SUS2)



E_b/G



Cm⁷



First system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *p* (piano). The music consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

with Pedal

Fm



A_b(SUS2)



Second system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *p* (piano). The music continues with the same eighth-note accompaniment pattern.

A_b(SUS2)



Cm⁷



Fm



E_b/G



Third system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *mp* (mezzo-piano). The music continues with the same eighth-note accompaniment pattern.

1. Should-a, could-a, would-a but it's too late, _ should-n't catch feel-ings on a first date, oh, _ woah, _ ah,
2. Try - 'na win your heart but it's no race, nev - er had a time to find our own pace, oh, _ woah, _ ah,

Fourth system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *mp* (mezzo-piano). The music continues with the same eighth-note accompaniment pattern.

A_b(SUS2)



E_b/G



A_b(SUS2)



Cm⁷



Fifth system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *mp* (mezzo-piano). The music continues with the same eighth-note accompaniment pattern.

oh, _ woah, ah, ze-ro to a hun-dred, no first base, end-ed up with cof-fee back at your place,
oh, _ woah, ah, try-'na drive feel-ings that won't go a-way, sleep in the bed _ of my own mis - takes,

Sixth system of piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. Dynamics: *mp* (mezzo-piano). The music continues with the same eighth-note accompaniment pattern.