



You're My Best Friend Queen

🎵 Level 47/100 (Ambitioniert)

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You're My Best Friend

Words and Music by John Deacon

♩ = 108 With a beat, swung quavers

(C)

F/C

C

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a series of chords: a whole note C major chord, followed by a half note F major chord, and then a half note C major chord. The left hand plays a steady eighth-note bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Dm7/C

C

F/C

5

The vocal entry begins on measure 5. The right hand melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The left hand continues the eighth-note bass line. The piano accompaniment in the right hand consists of chords: Dm7/C (half), C (half), F/C (half), and C (half). The left hand continues the eighth-note bass line.

1. Ooh, you make me live. _____ What - ev - er this world can
2. Ooh, you make me live. _____ When - ev - er this world is

C

Dm7/C

C

8

The vocal entry begins on measure 8. The right hand melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The left hand continues the eighth-note bass line. The piano accompaniment in the right hand consists of chords: C (half), Dm7/C (half), C (half), and C (half). The left hand continues the eighth-note bass line.

do to me, _____ it's you, you're all _____ I see. _____
cruel to me, _____ I got you to help me for - give. _____

Dm7/C

C

Dm7/C

11

The vocal entry begins on measure 11. The right hand melody is: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The left hand continues the eighth-note bass line. The piano accompaniment in the right hand consists of chords: Dm7/C (half), C (half), Dm7/C (half), and C (half). The left hand continues the eighth-note bass line.

Ooh, you make me live _____ now, ho - ney. Ooh, you make me live. _____
Ooh, you make me live _____ now, ho - ney. Ooh, you make me live. _____