



I'm Sorry I Made You Cry

Frank Sinatra

🎵 Level 45/100 (Ambitioniert)

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Mehr erfahren

I'M SORRY I MADE YOU CRY

by
N. J. CLESI

Slowly

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a bass line in the left hand. The tempo is marked as *rit.* (ritardando) towards the end of the introduction.

B \flat G7 C C7 Gm7 C7

I'm sor - ry, dear, so sor - ry, dear,

a tempo
p - mf

The first vocal phrase is accompanied by piano chords. The tempo is marked *a tempo* and the dynamic is *p - mf*. The piano accompaniment features a steady bass line and chords in the right hand.

F7 B \flat

I'M SOR - RY I MADE YOU CRY! Won't you for -

The second vocal phrase begins with a piano chord change to F7. The tempo remains *a tempo*. The piano accompaniment continues with a consistent bass line and chords.

Gm D7 Gm C7 Gm7 C C7

get, won't you for - give? Don't let us say good -

The third vocal phrase continues with piano chords Gm, D7, Gm, C7, Gm7, C, and C7. The piano accompaniment maintains the same rhythmic pattern.

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