



## *The Vicar Of Bray*

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# The Vicar of Bray

Words and music 18th century

The vicar of the title managed to keep his position through the reigns of a succession of variously Roman Catholic and Protestant monarchs (Henry VIII, Edward VI, Mary and Elizabeth I). There were probably many other clergymen who were equally adaptable during that period!

With spirit

*f*

1. In good King Charles - 's gold - en days, When

loy - al - ty no harm meant, A zea - lous High Church - man was I, And

so I got pre - fer - ment, To teach my flock I ne - ver missed, Kings were by God ap -

point - ed, And lost are they that dare re - sist, Or touch the Lord's a -

The musical score is written in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. A large watermark 'O' is centered over the middle of the score.