



# *Suite Española Nr. 1, Op. 47: 4. Cadiz (Saeta)*

Isaac Albéniz

🎵 **Level 75/100** (Fortgeschritten)

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# Cadiz Saeta

Allegretto, ma non troppo

*poco rit.*

4

*p* *pp*

*una corda*

This system shows the beginning of the piano introduction. The right hand features a melodic line with triplets and accents, while the left hand provides a steady accompaniment. The dynamics range from *p* to *pp*. The instruction *una corda* is written below the bass staff.

*a tempo*  
*cantando*

*p dolce*

*tre corde*

This system marks the beginning of the vocal entry. The right hand has a melodic line with accents and slurs, while the left hand continues with triplets. The dynamic is *p dolce* and the instruction *tre corde* is written below the bass staff.

This system continues the vocal entry with similar melodic and accompaniment patterns. A large watermark is visible in the center of the page.

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

This system shows the vocal line with dynamic markings and tempo changes. The right hand has a melodic line with accents and slurs, while the left hand continues with triplets. The dynamics range from *p* to *pp*. The tempo markings *poco rit.* and *a tempo* are written above the staff.

*rit.*

*marcato* *p*

This system concludes the vocal entry. The right hand has a melodic line with accents and slurs, while the left hand continues with triplets. The dynamic is *p*. The instruction *marcato* is written below the bass staff, and *rit.* is written above the staff.