



Allegretto in C-Dur, Op. 176 Nr. 24

Jean-Baptiste Duvernoy

♪ Level 30/100 (Anfänger)

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Allegretto

C-Dur / C major / Ut majeur

op. 176/24

Jean Baptiste Duvernoy
(1800 – 1880)

♩ = 126

Measures 1-4 of the piece. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a simple bass line: C3, G2, C3, G2. Fingerings are indicated as 5-1 for the right hand and 5-1 for the left hand.

Measures 5-8. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand continues the bass line: C3, G2, C3, G2. Fingerings for the right hand are 3-1, 4-2, 5-3, 4-2, 3-1.

Measures 9-12. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand continues the bass line: C3, G2, C3, G2. The dynamic marking *f* (forte) is present. Fingerings for the right hand are 5-1, 5-1.

Measures 13-16. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand continues the bass line: C3, G2, C3, G2. Fingerings for the right hand are 4-1, 3-1, 4. A slur is present over the final two measures of the system.