



# *With My Little Stick Of Blackpool Rock*

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🎵 Level 50/100 (Ambitioniert)

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Sung by **GEORGE FORMBY**

# With my little stick of Blackpool Rock

Tune Uke Key C



By **HARRY GIFFORD & FRED E. CLIFFE**

*Allegro moderato*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked 'Allegro moderato' and the dynamics are 'mf'. The key signature is one sharp (F#). The introduction ends with a double bar line.

C E7 Am D7 G7 C C7 Cdim Fm6 C V

Key C

{ s : - : s : - : l : - : l : - : s : l | s : r' | - : - : - : s : l | s : r' | - : - : s : - : d' : - : - : - : }

Ev - 'ry Year when sum-mer comes round, Off to the sea - I go. \_\_\_\_\_

The piano accompaniment for the first system, showing the treble and bass staves. The dynamics are 'mp'. The key signature is one sharp. The introduction ends with a double bar line.

C G7 C

{ m' : - : t : - : t : - : m' : r' | d' : t | d' : l | - : - : - : l : t | d' : r' | - : - : l : - : r' : - : - : - : }

I don't care if I do spend a pound, I'm rath-er rash I know. \_\_\_\_\_

The piano accompaniment for the second system, showing the treble and bass staves. The key signature is one sharp. The introduction ends with a double bar line.

E7 Am D7 G7

{ d' : - : d' : - : r' : - : r' : - : m' : - : r' : r' | - : - : - : r' : - : r' : - : r' : l | t : d' | t : - : d' : - : r' : - : }

See me dressed like all the sports, In my blaz-er and a pair of shorts.

The piano accompaniment for the third system, showing the treble and bass staves. The key signature is one sharp. The introduction ends with a double bar line.

C7 Cdim F D7 G7