



## *A Cottage In The Country (That's The Thing)*

Walter Donaldson

🎵 Level 50/100 (Ambitioniert)

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# A Cottage In The Country

(That's The Thing!)

Tune - A - Uke  
G C E A

By WALTER DONALDSON

Moderato

Piano introduction for the song, marked Moderato. It consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a soft (f) dynamic and features a mix of eighth and sixteenth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Since I fell in". The tempo is marked Moderato. The piano part includes a section marked "Till Ready" with a repeat sign.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "love, I fear, I've al-ways had the wrong i-dea of Par - a - dise." The piano part continues with accompaniment for the vocal line.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "But since I found, that love was near, I'm sure I've got the right i-dea of Par -". The piano part continues with accompaniment for the vocal line.

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Lawrence Wright Music Co. Denmark St. and Charing Cross Road London, W.C. 2. J. Albert & Son 137 King St. Sydney, Australia.  
Francis, Day & Hunter, 37 Leipzigerstr. Berlin, Germany. Publications Francis Day, 30 Rue De Valenciennes, Paris, France.