



***Französische Suite Nr. 3 h-Moll, BWV 814: 5./6.
Menuet I und II***
Johann Sebastian Bach

🎵 **Level 45/100** (Ambitioniert)

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5. Menuet I *)

The first system of the minuet consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some accidentals.

The second system continues the piece, starting with a measure number '6' above the first staff. The notation remains consistent with the first system, showing the continuation of the melodic and harmonic lines.

The third system begins at measure 11. It includes a first ending bracket labeled '1.' at the end of the system, indicating a repeat of the final measure.

The fourth system starts at measure 16. It features a second ending bracket labeled '2.' at the beginning, which leads to a different continuation of the piece.

The fifth system begins at measure 22. It contains a trill ornament (tr) above a note in the upper staff, adding a decorative element to the melody.

The sixth system starts at measure 27. It concludes the piece with a final melodic phrase in the upper staff and a corresponding bass line.

*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5. / Most sources of version B postpone the two minuetts until after the gigue; see section III, 5 of Critical Report.