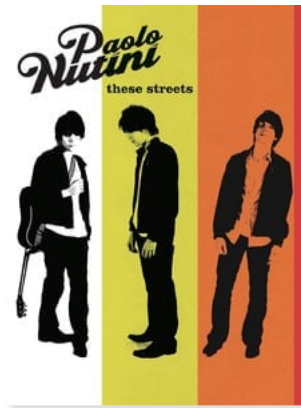




Jenny Don't Be Hasty

Paolo Nutini

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Jenny Don't Be Hasty

Words and Music by Paolo Nutini and Jimmy Hogarth

Driving Rock ♩ = 120

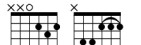
F#m



Sheet music for the first system, measures 1-4. The key signature is F# major (three sharps). The time signature is 4/4. The tempo is 120 beats per minute. The music is in a driving rock style. The piano part features a right-hand (R.H.) melody starting in measure 4, marked *pp cresc.* The guitar part is indicated by the F#m chord diagram.

5

D F#m/C#



Bm



A



A/E



F#m



Yeah, yeah,
Oh oh,

yeah, yeah, yeah.
oh oh oh.

Sheet music for the second system, measures 5-8. The piano part continues with a melody in the right hand, marked *mf*. The guitar part continues with the chords D, F#m/C#, Bm, A, A/E, and F#m.

9



1. You said you'd mar - ry me if I was twen - ty three, but I'm one that you can't see
2. And I'll be a - round a - gain, to see these oth - er men that are more a - de - quate

Sheet music for the third system, measures 9-12. The piano part continues with a melody in the right hand. The guitar part continues with the chords D, F#m/C#, Bm9, A, and A/E.