



Ecco il mondo

Arrigo Boito

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Ecco il mondo

(Mefistofele)

Allegro (♩ = 76)

Arrigo Boito
1842–1918

Piano

p

pp

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked Allegro with a quarter note equal to 76 beats per minute.

7

rall. a piacere *più rall.*

The piano introduction continues with two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked *rall. a piacere* and *più rall.*

MEFISTOFELE

Più lento (♩ = 48)

13

Ec - - - - co il mon - - - - do, vuo - - - - to e

p legatiss.

The vocal line is written in bass clef and consists of a series of eighth notes. The piano accompaniment is written in bass clef and consists of a series of eighth notes. The tempo is marked **Più lento** with a quarter note equal to 48 beats per minute. The piano accompaniment is marked *p legatiss.*

19

ton - - do, s' al - - za, scen - - de, bal - - za e splen - de.

The vocal line is written in bass clef and consists of a series of eighth notes. The piano accompaniment is written in bass clef and consists of a series of eighth notes. The tempo is marked **Più lento** with a quarter note equal to 48 beats per minute.